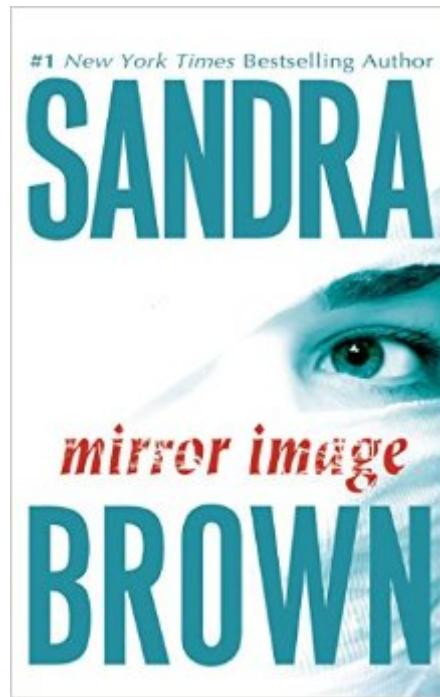


The book was found

Mirror Image



Synopsis

The crash of a Dallas-bound jet wasn't just a tragedy to TV reporter Avery Daniels; it was an act of fate that handed her a golden opportunity to further her career. Mistaken for a glamorous, selfish woman named Carole Rutledge, the badly injured Avery would find that plastic surgery had given her Carole's face, the famous senatorial candidate for a husband, and a powerful Texas dynasty for in-laws. And as she lay helpless in the hospital, she would make a shattering discovery: someone close to the senator planned to assassinate him. Now, to save the life of the man she loved, Avery must live another woman's life—and risk her own. |

Book Information

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Customer Reviews

After a devastating plane crash, hospitalized Avery Daniels is misidentified as Carole Rutledge, the wife of Senatorial candidate Tate Rutledge. Due to severe trauma and injury, Avery is unable to communicate who she really is, and undergoes surgery transforming her into Carole Rutledge. When she learns that someone has targeted Tate, and plans to murder him, she decides to live Carole's life to protect Tate and his daughter. I have always been a huge Sandra Brown fan, and can always count on excellent writing. This book did not disappoint. It is intense and emotionally gripping, and keeps you on the edge of your seat until the end.

Reporter Avery Daniels boards a doomed flight and is one of a dozen survivors. While badly burned and recovering in the hospital, she is mistaken for Carole Rutledge, wife of an up and coming politician Tate Rutledge, due to her resemblance and stature, and the fact that she rescued Mandy

Rutledge from the wreckage. Unable to communicate as a result of the severity of her injuries, she's helpless as plastic surgery is performed to restore Carole's face, and late one night she overhears a plot to harm Tate. Armed with a new face and a new lease on life, she assumes Carole's life to protect Tate and uncover the assassin's identity, falling for Tate and Mandy in the process. Tate is shocked to discover that a brush with death has turned his wife into a woman he can once again love. He is not sure if he can forgive her selfish misdeeds and was planning to divorce her after the election, but he is giving seconds thoughts to this as the two are resuming marital relations. Will Avery be able to stop the next assassination attempt? Will she be able to hold onto the man and child she has come to love? Originally penned in 1990, Brown's novel is one of her best early efforts and does not appear dated as some of her other early efforts. It is one of the better identity-switch novels out there (Brown mined the same field later in "The Switch"). The chemistry between the two leads is scorching and will have even the most jaded readers rooting for a happily ever after. And a nice twist as to the culprit behind the assassination plot.

Avery, a reporter ends up on the same flight as a senator's wife, and it crashes and burns. Avery is taken to the hospital and labelled his wife. She takes the responsibility of becoming the mother of his daughter while starting the greatest love affair meant between husband and wife. Meanwhile Tate, the senator, is a little suspicious of his "wife's" change in attitude. Their relationship develops on the steamy side, if not trustingly, but they just get stronger and start believing in one another again. It is such a heart wrenching tale, I could read it over and over again. I first read this book before the new cover came out. It is still one of my favorites. If you liked this one, you will like Mary Alice Monroe's "Girl in the Mirror", and "Shades of Twilight" by Linda Howard.

I have never read any other of Sandra Brown's books, but after reading Mirror Image, I plan to start ASAP! I loved this book from the second I read the first sentence, until the last word of the book. Avery's love for Mandy and Tate was endearing and so brave. I had 2 of the killers figured out, but the third one is the BIGGEST shocker! I HIGHLY recommend this book to anyone, esp. if you want to get hooked on Sandra Brown's awesome writing technique. If you have a boring job where you have nothing really to do (which is what prompted me to read this one I found in my mom's desk drawer) this book will definitely make you WANT to go to work!

I've read several Sandra Brown novels, of which some I thought were totally boring. But I have to hand it to SB on this one, her talent came through like a shining star. I didn't want to stop reading

and thought the plot was one of her best ever. The characters were strong and well described, and the suspense was intense. I love it when I get to the end and I'm still trying to figure out "WHODUNNIT?" That's how it was with MIRROR IMAGE. I will have to agree with another reviewer that some of the sex scenes were a little too descriptive, which didn't really add anything to this story. She probably could have left out some of that and it would have given the story a little more class. Regardless, this novel is good for a 5-star rating and I'd recommend it to anyone looking for a romance that's laced with great suspense. My only other problem with the prose is that I think SB at times will tend to try too hard in showing off her knowledge of words, and she gets a little too carried away in using descriptive words that aren't often used and may be a little TOO much for the average reader. I truly did enjoy this novel, which was first published in 1990 and is being reprinted again for SB like several of her other works. For those new SB fans, this one is guaranteed not to disappoint.

I read some of the reviews and the only thing that kept flashing in my head was.."Are you kidding me??" I couldn't believe the heroine. Yes the story starts of great, the plot would have been absolutely fascinating if not for the heroine. First she slips into this other woman's role and then her family and throughout she supposedly endears herself to the little kid and starts to fall in love with "her" husband and she cannot understand why he doesn't see "her". I mean COME ON ..get real she goes into the house supposedly trying to solve the mystery and does she do that .. NOPE she is too busy trying to make her fantasy come true.Unfortunately there was nothing about the heroine that I liked. I couldn't believe Sandra Brown actually butchered a wonderful plot with a contrived heroine.I much prefer her "switch". An excellent story..well written plot and thankfully great characters.

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